Many Ways To Heaven - Alan Chapman (2023) 80bpm best estimate. 2nd beat claw strum.

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                C        F         C
There are many ways to heaven,
                C       /B     Am    /G       F
And if you close your eyes you'll see,
                          C
That we've been lied to,
 /B                  Am
And we have cried too
G                     C
Ma - eh eh -ny tears


                C             F             C
Now the bread that once was leven
                C     /B    Am /G   F
And we choose our  life  to  be
                C
We can be tied to
       /B                    Am
Yin yang black and white too
G                     C
All our love and fears


C  /B  Am                 Em+7
             God, is it me I see?
        E7/5           Dm7
             Or is it       destiny?
        Am               Em+7
             On to eternity,
                  Dm7      Gsus4    G
             And   divinity


                C        F         C
There are many ways to heaven,
                C       /B     Am    /G       F
And if you close your eyes you'll see,
                          C
That we've been lied to,
 /B                  Am
And we have cried too
G                     C
Ma - eh eh -ny tears
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Besides the bridge section this was written in my head, while I was singing and walking, in a just a few minutes in the afternoon 20th March 2023, while I was walking back from the gym in the next town. The bridge part of the song emerged very quickly later in the evening. The song emerged fastest of any song ever for me, beginning as I approached the part of the footpath through some fields that goes under the busy A46 dual-carriageway, and which at night especially is vibrationally magical, to sing or make other sounds in the tunnel, and also looking up approaching the tunnel experiencing/seeing the wonderful energy-shifting different realities of lights on traffic bouncing away from each other rather than passing by each other. Inspired by Robert Temple's NewScienceOfHeaven.com. Here's my first and only handwritten songsheet, with the Fmajor 7th chord that was an experiment (the final version of the song reverted to a simple F chord). There are other notes about this song with the recordings above, for example the experimental G7 chord, which doesn't happen in the final phone dem, and (at time of writing this, 3rd Sep 2023) is not intended to be in the final studio recorded/produced version.