Leaving This Place (Gonna Find Me Another Time And Space) - Alan Chapman 1Nov2023

Came dusk 25Oct2023 in my head walking up Bradgate Rd after passing farmhouse after seeing new manager John Monro smoking a roll-up outside back door of Hare & Hounds (he was just 'there' when I walked around the back). 'The Balance of Being Born' emerged 27Oct (ref my email from RABgmail to spinning babies'com re Robert Temple, after searching 'balance of being born') as a hook without a melody and merged like magic. **CAPO 2 = A 81bpm**

| G sus-riff G | C /B Am D | [acoustic guitars riffs instrumental]
| G sus-riff G | C /B Am D | Dsus D* | Dsus D | *half a bar = 2/4 timing

G sus-riff G C /B Am D
Leaving this place, gonna find me another time and space
G sus-riff G C /B Am D
Leaving this place, gonna shine me another light and face
G sus-riff G C /B Am D
Where will I go, gonna find me another way to know
G sus-riff G C /B Am D
Where will I go, gonna mind me another embryo

Em G sus G
The balance of being born
Em G sus G
The intensity of wanting
Em G sus G
To understand our soul
Am /G D sus D
Our gravity and our dawn

G sus-riff G C /B Am D
Leaving this place, gonna rise me another human phase
G sus-riff G C /B Am D
Leaving this place, gonna wise me some other DNAs
G sus-riff G C /B Am D
See what I show, gonna row me another river flow
G sus-riff G C /B Am D
See what I show, gonna hold me another rodeo

Em G sus G
The balance of being born
Em G sus G
The intensity of wanting
Em G sus G
To understand our soul
Am /G D sus D
Our gravity and our dawn

| G sus-riff G | C /B Am D | [elec guitars instrumental]
| G sus-riff G | C /B Am D |
| G sus-riff G | C /B Am D |
| G sus-riff G | C /B Am D |

| Em riff Em | G sus G |
| Em riff Em | G sus G |
| Em riff Em | G sus G |
| Am /G | D sus D | Dsus D |

| G sus-riff G | G sus-riff G | G sus-riff G |

Studio session with Rick 1st Nov 2023 - mapped song on the Fostex with a church organ sound - corrected the timings of the Dsus end intro and pre final three bars of G - then Rick rightly suggested I was naturally playing it at 81 not 80 BPM, and it should be in A not G, which is a better brighter vocal range.